



# ANIMALS COLLECTION

Animals. Free spirits. Children of Mother Nature. They do what they feel like doing, and they feel what is there to be felt. They have no limitations and are not held back by anything. It is all about instinct and intent. They will not bend to the will of another; it is others who need to respect their wild nature. That is the way the sound sculptures of this collection are behaving.

Nine animal spirits are held inside the Animals collection sound sculptures. These magnificent beasts represent a unison of contemporary design, incredible voice and unbelievable emotional capabilities. They are pack leaders, alpha predators, the top of the resonating food chain. The body of each instrument has traveled through dimensions, being Ezofied and crystallized, reborn again, given shape and distinct character.

# LEOPARD

*"...Unique coat of rosettes. Elegance and deceptive charm are hiding a strong, ambush killer. Surely the most attractive and illusive among the felines..."*

This guitar was the first in line in The Animals Collection. Just a couple of ounces of soil, on which a gracious leopard walked and marked his territory with his scent, were used to capture the spirit of this animal. High-end electronics and the silver wire are running through the body of the Leopard guitar. Like the animal itself, this instrument is unique with its incredible sound rosettes that fill the atmosphere with emotional fractals.

The guitar resonates in such a way that it allows the player to take the listeners into dimensions of incredible sounds and definition, as if they are hearing it through the sensitive ears of a Leopard. Its unique Ezo element enhances the harmonics and brings it closer to the feeling of acoustic sound.

Body	Alder 180 ②
Body top	Curly Zebrano 180 ②
Finish	Satin acrylic
Neck	Padauk - U shape 180 ②
Fingerboard	Rosewood - radius 12" 180 ②
Bridge pickup	Seymour Duncan Zephyr
Mid pickup	Seymour Duncan Zephyr
Neck pickup	Seymour Duncan Zephyr
Controls	Volume and tone control
Bridge	Shaller Vintage Tremolo
Switch	Fender 5 way switch
Tuners	Schaller M6 locking pin
Belt	Leather
180 ②	Ezofication period in days







# SIBERIAN BEAR

*"...Not overly intelligent or delicate, but incredibly strong and smelly. Tough. No size can match my rage. I will growl, pound and finally tear apart anything in front of me..."*

Greased with authentic Siberian Bear fat – every pore of this guitar breathes and vibrates with the essence of a bear. Ezofied wood notably mirrors this loud, vicious and remorseless animal – the voice of the forest. Each component of this guitar has been specifically chosen to match the character of a Siberian bear, which makes this instrument one mean, heavy sounding beast – an organism where classic rock meets heavy metal. Every note played sounds rich and wide; every chord full, tough and beefy.

The Bear guitar with its natural resonance, rich dynamics and overtones, can level mountains and tear apart everything with its deadly claws.

Body	Zebrano 180 ②
Body top	Zebrano 180 ②
Finish	Finish Oil/Bear Fat
Neck	Mahogany - U shape 180 ②
Fingerboard	Rosewood - radius 12" 180 ②
Bridge pickup	Seymour Duncan SH1 '59
Neck pickup	Seymour Duncan Invader SH8N
Controls	2 volume and 2 tone controls
Bridge	Schaller Guitar Bridge Signum
Switch	Fender 3 way switch
Tuners	Shaller M6 locking pin
Belt	Leather
180 ②	Ezofication period in days









# KOMODO DRAGON

*...“I am a dragon without wings, a drake. An intelligent carnivore. Ready to shred anything with my teeth. The Predator on land and in water. My venomous glands secrete a deadly cocktail saliva...”*

The Ezofication of this guitar was as vigorous as its exterior – planks for its different parts were additionally treated with the elements from the dragon’s lair. In it, two of these beasts swam, practiced their diverse ways of ambushing, spewed their venom and shed their scales.

The guitar is a carnivore – it wants to devour. It is flirting with danger and showing off. The appearance of this instrument occupies all senses by its distinction: sleek lines and curves within scaly finish. The sound is mind blowing. Solo performance of this guitar is that of a puddle of venom – voluminous sound, excellent sustain, extremely seductive. It prefers to be solitary and dominate the stage.

Body	Maple 180 ②
Body top	Mahogany 180 ②
Finish	Satin acrylic
Neck	Walnut - U to C shape 180 ②
Fingerboard	Walnut - radius 16" 180 ②
Bridge pickup	Seymour Duncan SJBK-1B
Mid pickup	Seymour Duncan SDBR-1N
Neck pickup	Seymour Duncan SCR-1N
Controls	Volume and tone control
Bridge	Schaller Tremolo system
Switch	Fender 5 way switch
Tuners	Schaller M6 locking pin
Belt	Leather
180 ②	Ezofication period in days







# WOLVERINE

*...“I’m a scavenger. Territorial and defensive. Aggressive. Nocturnal. I have no fear and a huge appetite. I am the shadow with razor sharp claws...”*

A notorious animal begets scandalous design and components – this guitar’s planks had the honor of being exposed to the much known skunk-like scent this animal is famous for. Wolverine’s crampon-like claws and color pattern are incorporated into the custom finish of this guitar – design best described as the Wraith Fire.

Made for the deepest, darkest and wildest of metal tunings, the guitar will flood everyone with astonishing riffs, with full frequency coverage. The bass response is what gives the final touch – making it sound shrouded and intimidating. Still, it can follow the needs of its owner as long as it is allowed to show its razor sharp claws and fearless nature.

Body	Alder 180 Ⓢ
Body top	Flame Maple 180 Ⓢ
Finish	High Gloss acrylic
Neck	Mahogany - U to C shape 180 Ⓢ
Fingerboard	Ebony - radius 16" 180 Ⓢ
Bridge pickup	Seymour Duncan Black Nazgul
Neck pickup	Seymour Duncan SH1 '59
Controls	Volume and tone control
Bridge	Shaller Vintage Tremolo
Switch	Goldo 3 way switch
Tuners	Sperzel trimlock
Belt	Leather
180 Ⓢ	Ezofication period in days









# ALLIGATOR

*...“I’m a descendant of giants that walked the Earth millions of years ago. A cold blooded reptile with extraordinary jawstrength. I am a living fear of every breathing creature...”*

The water where this predator lurked about, stalked its prey and clapped its jaws with incredible force was used for the Ezofication of this guitar’s wood. Alligator is able to crack a turtle shell with ease, as does this guitar with its high gain, beefy low ends and sharp trebles.

‘gators may roar so loud that it can be heard miles away. Two powerful humbuckers with their secret weapon, a battery-powered Blackout dual preamp, push the sound to the limits of hissing aggression that spreads for miles.

This guitar can fool by its calmness and beauty, like its floating and drifting motionless under the sun. But when it’s plugged in, it snatches and attacks with speed of light in a blink of an eye. From then on, everything is Prey!

Body	Alder 180 ②
Body top	Zebrano 180 ②
Finish	Satin acrylic
Neck	Maple - D shape 180 ②
Fingerboard	Rosewood - radius 12" 180 ②
Bridge pickup	Seymour Duncan Gus G Fire Blackout
Neck pickup	Seymour Duncan Gus G Fire Blackout
Controls	Volume and tone control
Bridge	Shaller GTH B Hannes
Switch	Goldo 3 way switch
Tuners	Sperzel trimlock
Belt	Leather
180 ②	Ezofication period in days







# LION

...“I am the King of the jungle. I am guarding my territory, my cubs, my subordinates. Very affectionate and lazy. Beautiful and strong. The symbol of power, courage and nobility. It’s good to be King!”

The body of this guitar has been made out of wood fit for the ruler of the jungle - Kingwood. The plank was further characterized with a soil sample holding all internal lion’s attributes. Following the Ezofication and assembling, this guitar easily speaks for itself – warm and bright sustain, full chords, brilliant and shiny resonance. The playability and the visual image succeeded to impress even the most demanding musicians with its original, open and smooth sound.

But, should the music demand it, it can roar and growl, become filled with power and ferociousness. And even after the sunset, the sound will echo for miles. The territory is marked by its King!

Body	Kingwood 180 @
Body top	Flame Maple 180 @
Finish	Gloss acrylic top/Satin acrylic body
Neck	Kingwood - U to C shape 180 @
Fingerboard	Purpleheart - radius 12" 180 @
Bridge pickup	Seymour Duncan SH 59
Neck pickup	Seymour Duncan SH4JB
Controls	2 volume and 2 tone controls
Bridge	Shaller GTH G Hannes
Switch	Goldo 3 way switch
Tuners	Schaller Da Vinci
Belt	Leather
180 @	Ezofication period in days









# WHITE WOLF

...“I am highly vocal and my howling sends chills down the spine. The freezing arctic climate is where I live. My body is built for stamina. Social. My pack is my creed...”

Custom finish of this guitar expresses the nature of this stunning animal; its sharp teeth, inquiring eyes and high intelligence. Choir of a wolfpack howling was recorded and applied throughout Ezofication. This authentic sound was preserved in the wood and absorbed by the core of this instrument.

What this guitar offers is unrivaled tonal variety – hair-raising blues, spine chilling soft rock and heart pounding hard rock. Like a howl of a wolf, its sound permeates and reflects long after. This is indisputably the Alpha rock guitar where extreme quality, tuning stability and overall impression are calling to howl with it.

Body	Alder 180 Ⓢ
Body top	Flame Maple 180 Ⓢ
Finish	Gloss acrylic
Neck	Mahogany - U shape 180 Ⓢ
Fingerboard	Rosewood - radius 16" 180 Ⓢ
Bridge pickup	Seymour Duncan SHPR1 prail + STK-S7 V.
Neck pickup	Seymour Duncan SHPR1 prail + STK-S7 V.
Controls	2 volume and 1 push/pull tone control
Bridge	Shaller Tremolo 2000
Switch	Goldo 3 way switch
Tuners	Schaller machine head M6
Belt	Leather
180 Ⓢ	Ezofication period in days







# TIGER

*...“Ego, huge ego! Half a ton of muscles pumped with self-confidence. I am the biggest feline of them all. Everything has to be under my control. Be vary, I am coming!”*

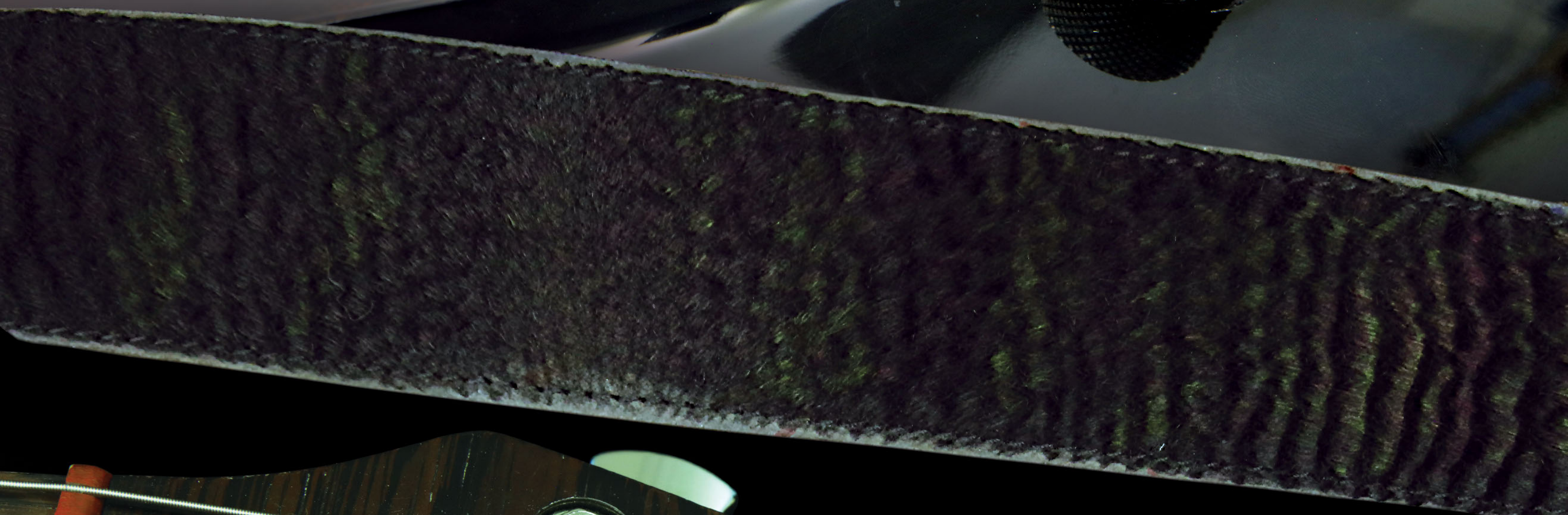
The true underground style - emitting the aggressive sound, that's what this guitar is about. A piece of the resting place of a Bengal Tiger was merged with Ezofication for this guitar to reflect the character of this wild, fierce and deadly animal.

The right moment was caught for the Tiger guitar to appear. The intelligence, strength, courage and patience were taken into account while building this instrument. Tiger occupies the top of the food chain – likewise this guitar is the apex predator in the sound environment. It is not easy to own a Tiger, with its ego, strength and power. The only way to dominate this beast is to become The Tiger!

Body	Mahogany 180Ⓢ
Body top	Flame Maple 180Ⓢ
Finish	High Gloss acrylic
Neck	Mahogany - U shape 180Ⓢ
Fingerboard	Wenge - radius 12" 180Ⓢ
Bridge pickup	Seymour Duncan Black Winter
Neck pickup	Seymour Duncan Black Winter
Controls	Volume and tone control
Bridge	Shaller Signum Locking Bridge
Switch	Goldo 3 way switch
Tuners	Sperzel trimlock
Belt	Leather
180Ⓢ	Ezofication period in days









# PUMA

*...“You can look at me and not see me. I’m an ambush predator, extremely agile. Graceful and silent. Waiting for the right moment to pounce. Look up...”*

The voice of young mother puma calling for her cubs was “engraved” in wood with Ezofication. This guitar “rocks” in true meaning of the word. An explosive, droning sound, a mean tone, natural sustain within feline nature.

This is one guitar that can equally purr and roar. Owning this guitar is like turning into a Puma that targets its pray, and takes the perfect grip for the right moment to attack from above. But when it rests in the shade, leads of transparency, crystal clear sound without distortions, the chords of elegance, agility and calming purr can be heard ...Nirvana.

Body	Mahogany 180 ②
Body top	Flame Maple 180 ②
Finish	Gloss acrylic
Neck	Maple - U to C shape 180 ②
Fingerboard	Rosewood - radius 12" 180 ②
Bridge pickup	Seymour Duncan PATB-1B
Mid pickup	Seymour Duncan SSL4 RWRP
Neck pickup	Seymour Duncan SSL4
Controls	Volume and tone control
Bridge	Shaller Vintage Tremolo
Switch	Fender 5 way switch
Tuners	Sperzel trimlock
Belt	Leather
180 ②	Ezofication period in days





Schaller

Fasplam

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Special

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